

5 NOVELETTES

VIOLA

I. ALLA SPAGNOLA

A. GLAZUNOV, Op. 15

Allegretto M.M. ♩ = 80.

Viol. I.

4

5

6

pizz.

p

p

arco

f

mp

f

dim.

p

p

f

p

ff sostenuto

a tempo

f

p

f

sf *mf*

dim.

p

VIOLA

poco rit.

Trio $\text{♩} = \text{♩}$

pp *dim.*

p

f

E 1 *p*

Tempo I 2 Viol. I. 3

pizz. *p*

arco *f* *F* *mp*

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff begins with a melodic line marked 'poco rit.'. The second staff, labeled 'Trio', features a piano introduction marked 'pp' and 'dim.'. The third staff starts with a 'D' section, marked 'p'. The fourth and fifth staves continue the melodic development, with the fifth staff marked 'f'. The sixth staff continues the melodic line. The seventh staff features a section labeled 'E' with a first ending bracket marked '1' and 'p'. The eighth staff shows a change in tempo to 'Tempo I' and includes a section for 'Viol. I.' with a first ending bracket marked '2' and '3'. The ninth staff is marked 'pizz.' and 'p'. The tenth staff continues the melodic line, marked 'arco', 'f', and 'F', ending with a 'mp' marking.

f *dim.* *p*
G *p* *f*
p *f*
ff sosten. *a tempo* *f*
p *f* *sf* *mf* *H*
accel. *dim.*
cresc. *Poco piu mosso* *sf* *f* *p*
sf *p* *sf* *mf* *p* *mf*
mf *f*

II. ORIENTALE

Allegro con brio $\text{♩} = 152.$

simile

Cello

p

1 2 3 4

5 6 7 8 9

pizz.

pp

arco

p

mf

p

A

pizz.

cresc.

f

ff

arco

ff

p

cresc.

pp

B

pizz.

arco

p

mf

pizz.

arco

ff

p

cresc.

riten. *a tempo*

f 1 2 3 4

p

riten. *a tempo*

f *legg.* 2

p

ff *dim.*

p cresc. *ff* *mf*

f *E*

sf

mf *p* *pp* *pp* 1

VIOLA

Violin score for Viola, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* (piano) dynamic. Fingering numbers 4, 0, 4, 1, 2, 3, 4, 5, 6 are indicated above the notes.
- Staff 2:** Continues the melodic line. Ends with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic.
- Staff 3:** Features an *arco* (arco) instruction and a *p* (piano) dynamic.
- Staff 4:** Continues the melodic line with a *mf* (mezzo-forte) dynamic.
- Staff 5:** Starts with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking.
- Staff 6:** Features a *pizz.* (pizzicato) instruction, a *f* (forte) dynamic, and an *arco* (arco) instruction with a *ff* (fortissimo) dynamic.
- Staff 7:** Continues the melodic line with a *p* (piano) dynamic.
- Staff 8:** Features a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a *pp* (pianissimo) dynamic.
- Staff 9:** Includes an *arco* (arco) instruction and a *p* (piano) dynamic.
- Staff 10:** Continues the melodic line with a *mf* (mezzo-forte) dynamic.
- Staff 11:** Ends with a *pizz.* (pizzicato) instruction and a *cresc.* (crescendo) marking.

III. INTERLUDIUM IN MODO ANTICO

Andante ♩ = 58.

mf *p* **Solo**

A *cresc.* *f*

p

cresc. *f* *dim.* **B**

p *mf cresc.* **sul D Solo**

ff *f* *mf* *p* *pp* **C**

rall. *dim.* *a tempo* *con sordino* *p* *mf*

f **D**

dim. *senza sordino* *espress.* *rall.* *mf* *ff*

IV. VALSE

Allegretto $\text{♩} = 66.$

p

cresc.

mf

dim.

f

dim.

pp.

A

B

C

Più mosso (Allegro) $\text{♩} = 80.$

cresc.

sf

pp

The musical score for Viola consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a fermata over a whole note, marked 'D1'. The second staff continues the melody, marked 'E Poco sostenuto' with a tempo of 66. The third staff is in bass clef, continuing the melodic line. The fourth staff is also in bass clef, marked 'Giocoso' with a tempo of 80, and begins with a piano (*p*) dynamic. The fifth staff continues the melodic line, marked 'F' and *mf*. The sixth staff is in bass clef, marked 'poco a poco accel. e cresc.' and *mf*. The seventh staff is in treble clef, marked 'G' and *f*. The eighth staff is in treble clef, marked 'poco rall.' and *mf*. The ninth staff is in bass clef, marked 'Scherzando.' and *mf*. The tenth staff is in bass clef, marked 'H' and *f*, and ends with a double bar line. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

pizz.
pp

I *Sostenuto* $\text{♩} = 66.$
arco

f

mf

K *poco più animato*
mf dolce cantab.

L
p *mf* *mf* *f*

M *Più mosso* $\text{♩} = 88.$
p *cresc.* *accel. e cresc.* *f*

N
ff

riten.
pizz.
f dim.

Tempo I $\text{♩} = 66.$
arco
p

cresc.
mf
dim. *f*
dim. *p*
cresc.
poco rit. - *a tempo* *p*
Scherzando $\text{♩} = 80$.
poco rit. *f* *mf* *pizz.* *p*
arco
f *dim.* *pizz.* *p* 04

V. ALL' UNGHERESE

Allegretto. $\text{♩} = 116.$

3 4

p $\frac{4}{4}$ 5 *p*

f **A**

p **B** *Solo.*

Solo. **C** *f*

p

mf *cresc.* *f* *p* **D** *Solo.*

cresc. *ff*

fp **E**

cresc. *sf* *mf* *dim*

pdim. *pp*

allent. *mf*

Poco meno mosso e maestoso $\text{♩} = 80$.

ff *rit.*

Vivo $\text{♩} = 80$

pizz. *arco* *sf* *p* *mf* *1*

f *1* *H* *pizz.* *p* *arco* *1*

Poco animato *pizz.* *p* *arco* *1* *mf*

Solo. *rit.* *1* *atempo* *mf* *cresc.* *ff*

Più mosso. Agitato $\text{♩} = 80$ *mf* *f*

Tranquillo *p* *Tempo I* $\text{♩} = 116$ *3*

p

f

Solo.

p

Solo.

f

p

mf

cresc.

f

Solo.

p

cresc.

ff

fp

cresc. *sf mf* *dim.*

p dim. *pp*

rallent.

Poco meno mosso e maestoso *mf*

ff *ritard.*

Vivo

pizz. *Tempo I* *Solo. arco* *mf* *p*

M

N

poco a poco dim.